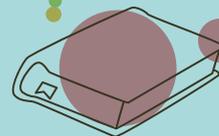
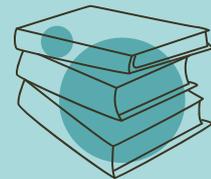
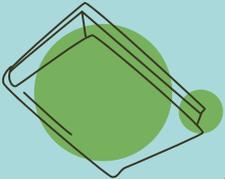
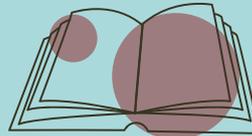
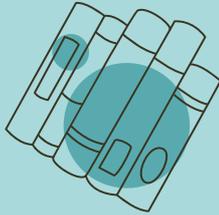
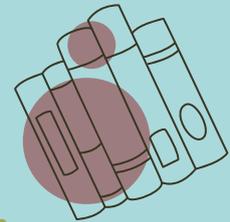
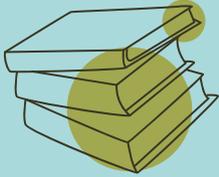
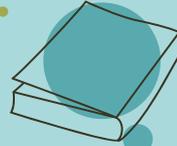
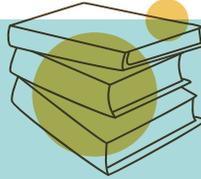




QUEENSLAND
WRITERS
CENTRE

PROGRAM OF EVENTS

JANUARY-JUNE 2018



About Queensland Writers Centre



At Queensland Writers Centre (QWC) we love stories. We love the writers who tell the stories and the readers who give them life. We love the way they help us to understand and connect with those around us and gain a greater understanding of ourselves.

QWC is a not-for-profit membership organisation that supports, celebrates and showcases Queensland writers and writing in all its forms. We work with our members and partners to promote

a vibrant and diverse writing community across Queensland.

We are the leading support and resource centre for writers and writing in Queensland, offering programs and services in-person and online, as well as information and advice for anyone interested in writing, whatever their level of experience or ambition.

QWC is a part of the National Writers' Centre Network - Australia's largest network of writers. The network supports and connects writers in all the states and territories of Australia. Together we represent

more than 10,000 members and a much broader constituency of early career, emerging and established authors – across all genres, all styles and all parts of Australia.

Our members are published authors, emerging writers, children's authors and illustrators, screenwriters, journalists, editors, agents, publishers, poets, storytellers, playwrights, cultural producers, freelance writers, teachers, academics and critics. We strive to support every member and provide them with the opportunities to write, publish and create.

Become a Member of QWC

Why? Apart from anything else, membership of QWC gives you **up to 30% off** the fantastic events and workshops contained in this program along with special offers, exclusive booking periods and early-bird discounts.

But the main reason for becoming a member of QWC is that you **join a vibrant community of writers** from all around Queensland. Membership keeps you up to date with what's happening in the world of writing and publishing, gives you access to QWC **information, advice** and **services** as well as **events, competitions** and **opportunities** to develop and promote your writing.

Whether you are new to the writing process, or an emerging or established author, being part of the QWC writing community means you're connected with other writers who can share, help and inspire you in your writing journey. There are a range of membership options to choose from.

Full membership of QWC provides you with all the benefits of membership including access to our online resources and member-only programs such as **The Writer's Surgery**, a one-on-one consultation (in person, Skype or via telephone) with an industry professional to discuss your writing project.



You also receive **Writing Queensland (WQ)**, the quarterly members-only magazine featuring articles from industry professionals and writers.

There are also **discounts** on advertising rates across all QWC publications and a range of products and services from photography to books to theatre tickets.

Finally, membership gives you exclusive access to the members-only sections of the QWC website, including information on competitions and writing opportunities, writers guides and WQ articles.

To find out more and become a QWC member, go to qldwriters.org.au or phone 07 3842 9922.

Welcome to the QWC Program of Events for January–June 2018

Claire Keegan • James Bradley • Alice Pung • Ashley Hay • Ryan O’Neill • Karen Foxlee • Katherine Howell • Melissa Ashley • Vikki Wakefield • Veny Armanno • Simon Kindt • Warren Ward • Laurel Cohn • Cass Moriarty • Sally Piper • Jessica White • Kim Wilkins • Shannon Horsfall • Kristina Olsson

Welcome to the QWC workshops and events program for Jan–June 2018. Featuring multi international award winners through to bestselling genre writers, critically acclaimed memoirists and YA writers through to writing philosophers and highly experienced editors, this program caters to a wide range of writing interests and is facilitated by experienced tutors and practitioners.

This program offers panel, seminar and workshop events for writers from beginner to established levels. It is notoriously difficult to define these levels, but it is arguably worse to be a beginner in a workshop for established writers or vice-versa. For this reason, we have provided some simple definitions to help you determine which QWC sessions are right for you. If you require further clarification about program suitability, don’t hesitate to contact us.

Level definitions

Beginner: You desire an introduction to the subject

Intermediate: You have some knowledge and experience of the subject

Emerging: You have some professional experience and peer recognition

Established: You have considerable professional experience and peer recognition

Format definitions

Panel: one to three guests in conversation with a moderator, often followed by an audience Q&A

Salon: three or more writers reading aloud from their work to an audience

Seminar: a lecture-style presentation that may involve some audience interaction

Workshop: a more intimate environment conducive to class writing exercises and tutor feedback

Course: part seminar, part workshop; staged over one or more days, weeks or months

QWC would like to take this opportunity to thank our tutors and guests for their participation in the program; they have allowed us to offer extraordinary learning opportunities to our workshop, course, panel and seminar attendees.

We would also like to advise potential attendees that some of our programs are capped at as few as 15 participants, therefore, we recommend booking early to avoid disappointment.

Tip: If you are considering attending more than one event, it may well be cheaper for you if you are a QWC member. Additional membership benefits and details are listed on the adjacent page.

How to book

There are several options for purchasing tickets to QWC events:

Online Unless otherwise stated, bookings can be made at qwriters.co/qwc-eventbrite

Phone Call us on 07 3842 9922

In-person Drop in and visit us at the QWC offices on Level 2, State Library of Queensland between 10am and 4pm Monday–Thursday

We use Eventbrite ticketing and sales are subject to the Eventbrite Terms of Service Agreement and Eventbrite Privacy Policy.

JANUARY

RABBIT HOLE

SELF-GUIDED

Take the Rabbit Hole writing challenge—write 10,000 words in this fast-paced writing marathon day. Participate at home or—if you are a member—book a space in the Learning Centre at QWC. On-site places are limited.

Format: self-guided event for all writers

When: 10.30am–4.30pm, Fri 19 Jan

Where: Brisbane at QWC

Prices: Free

INTRODUCTION TO CREATIVE WRITING

WITH QWC

Adopting the ‘writer’ label is daunting if you haven’t tried your hand at creative writing before. A healthy writing practice starts with good writing habits, a systematic approach to cultivating ideas and a strong grasp of the fundamentals of storytelling. This four-part introductory workshop series is packed with information, practical exercises and inspiration that will give you the confidence to call yourself a Queensland Writer. This course is also great for writers looking to refresh their skills.

Format: course for beginners

When: 6–8pm, Wed 24, 31 Jan and 7, 14 Feb

Where: Brisbane at QWC

Prices: Members \$130 (\$117); Public \$190 (\$171)

FEBRUARY

NOVELISTS’ BOOT CAMP

WITH KIM WILKINS

Don’t let your good idea go to waste—get it on the page over three days of intensive brainstorming, plotting and practical exercises. Arm yourself with the tools and frameworks to support your story. Create a book map, face your writing fears and guide your ideas into a workable narrative. Not for the faint-hearted—prepare for an intensive weekend of planning and execution. Finish the weekend with a comprehensive plan to guide your first draft.

Note: admission to this course is by submission simply to ensure that projects are at a suitable stage of development; you will not be assessed on your writing.

Kim Wilkins is a Brisbane writer who has published 30 books across 20 languages. She writes fantasy under her own name, and contemporary women’s fiction under her pseudonym Kimberley Freeman. She has been a bestseller in several countries, and has won or been shortlisted for many awards. She researches and teaches popular fiction at The University of Queensland, from where she holds a PhD in medieval studies. Her favourite things in the world are good verbs, Led Zeppelin, misty English landscapes, and chihuahuas. Oh, and stories. She loves stories.

Format: course for intermediate and emerging writers

When: 6–8pm, Fri 2 Feb, and 10am–5pm, Sat 3 and Sun 4 Feb

Where: Brisbane, Red Box, SLQ

Prices: Members \$350 (\$315); Public \$420 (public price includes 1 year membership)

LITERARY SALON

WITH RYAN O’NEILL AND MAGNIFICENT GUESTS

Join Ryan O’Neill, Laura Elvery, Simon Groth, Grace Lucas Pennington, Carmen Leigh Keates, and Adam Hadley for fine words, warm anecdotes and cheap wine. See online for bios.

Format: literary salon

When: 6–7.30pm, Fri 9 Feb

Where: Brisbane at QWC

Prices: Members \$10; Public \$12

THE SHORT STORY

WITH RYAN O’NEILL

This course will provide an introduction to the art and craft of writing short fiction. The focus of the course is practical, and will primarily be on expanding and developing participants’ skills in short story writing. Participants will examine the elements of a successful short story, including themes, setting, characterisation and narrative point of view. Participants will explore these elements through excerpts from model short stories across a range of genres in order to reflect on, discuss, and implement them in their own writing. Participants will complete a range of short writing exercises in class in order to develop the skills they have learned.

Ryan O’Neill was born in Glasgow and lived in Africa, Europe and Asia before settling in Newcastle, Australia, with his wife and two daughters. His short fiction has appeared in numerous journals and anthologies including Meanjin and Best Australian Stories. He is the author of the short story collection The Weight of a Human Heart and Their Brilliant Careers, which was shortlisted for the 2017 Miles Franklin Award.

Format: workshop for beginner to intermediate writers

When: 10.30am–4.30pm, Sat 10 Feb

Where: Brisbane at QWC

Prices: Members \$125 (\$110);
Public \$180 (\$160)

MEMOIR: A BOOK OF YOUR OWN

WITH KRISTINA OLSSON

Ordinary lives can make gripping stories, if told well. Master the magic of memoir with one of Queensland's most awarded memoirists. Kristina Olsson will help you identify your significant moments and show you how to recount them in the context of your broader life story.

*Kristina Olsson is a Brisbane writer and journalist. Her most recent book, the memoir *Boy, Lost*, won the Kibble Prize, the NSW and WA Premiers' Awards for non-fiction and the Queensland Literary Award for non-fiction. Next year, Scribner will publish her new novel, *Shell*, set in Sydney against the building of the Opera House and Australia's entry into the Vietnam War. *Shell* has also been sold to publishers in the US and UK. Her other work includes *The China Garden*, a novel, and the biography *Kilroy Was Here*. Kristina has worked extensively as a teacher of creative writing and journalism.*

Format: workshop for intermediate and emerging writers

When: 10.30am–4.30pm, Sun 11 Feb

Where: Brisbane at QWC

Prices: Members \$125 (\$110);
Public \$180 (\$160)

INTRODUCTION TO CREATIVE WRITING

WITH QWC

Adopting the 'writer' label is daunting if you haven't tried your hand at creative writing before. A healthy writing practice starts with good writing habits, a systematic approach to cultivating ideas and a

strong grasp of the fundamentals of storytelling. This four-part introductory workshop series is packed with information, practical exercises and inspiration that will give you the confidence to call yourself a Queensland Writer. This course is also great for writers looking to refresh their skills.

Format: course for beginners

When: 10.30am–12.30pm, Wed 14, 21, 28 Feb and 7 Mar

Where: Brisbane at QWC

Prices: Members \$130 (\$117);
Public \$190 (\$171)

EXPRESS YEAR OF THE NOVEL

WITH VENY ARMANNO

Whether it's a true or made-up story, memoir or creative non-fiction, if you have a book-length story you're keen to tell, this course will help you write that book. A great opportunity for emerging writers of fiction or non-fiction to complete a first draft with help from five full-day workshops with Veny Armano. Veny will also provide you with feedback on 10 pages of a work-in-progress.

*Venero (Veny) Armano is the author of two short story collections, *Jumping at the Moon* and *Travel Under Any Star*, and nine critically acclaimed novels. These include *Black Mountain*, *The Dirty Beat*, *Romeo of the Underworld* and *Candle Life*. His novel *Firehead* was shortlisted in the 1999 Queensland Premier's Literary Award; in 2002 *The Volcano* won the award with *Best Fiction Book of the year*. His works have been published in the United States, France, Germany, Switzerland, Austria, Holland, Israel and South Korea. Veny is a trained screenwriter and currently teaches creative writing at The University of Queensland.*

Format: course for emerging writers

When: 10.30am–4.30pm, Sun 25 Feb, 25 Mar, 29 Apr, 27 May, 24 Jun

Where: Brisbane at QWC

Prices: Members \$695; Public \$765
(public price includes one year membership)

INTRODUCTION TO STORY

WITH QWC

Narrative is the basis of all storytelling. Our four-part introductory workshop series cuts through the jargon and takes you through the essentials to make your characters, plots and settings pop. Learn the good stuff through detailed information, fun exercises and examples drawn from great contemporary and classic Queensland writers. Whether you write for pages, screens or stages, a solid grasp of story fundamentals will help bring out the best in your writing.

Note: this course was previously called Exploring Narrative.

Format: course for beginners

When: 6–8pm, Wed 28 Feb and 7, 14, 21 Mar

Where: Brisbane at QWC

Prices: Members \$130 (\$117);
Public \$190 (\$171)

MARCH

MAKING THE SHORTLIST

WITH CASS MORIARTY AND
SALLY PIPER

This workshop assists participants to ensure their manuscript is structurally at its best for submission to publishers, competitions and awards. Participative workshoping includes practical exercises, group work and discussions based around the following subjects: identifying the central question or theme of a novel and its main and secondary characters; tips for discerning a novel's strengths and weaknesses and interrogating the plot's external

and emotional arc; submission and formatting guidelines; expectations of judges and publishers, and networking and opportunities.

Cass Moriarty is the author of Parting Words (UQP), and The Promise Seed (UQP), longlisted for the 2017 Dublin International Literary Award, shortlisted for the 2016 Queensland Literary Awards People's Choice Award, and the Queensland Literary Awards, Emerging Author category.

Sally Piper is the author of Grace's Table (UQP), shortlisted for the Queensland Premier's Literary Awards, Emerging Author category and The Geography of Friendship (UQP).

Format: workshop for intermediate and emerging writers with a draft manuscript

When: 10.30am–4.30pm, Sat 10 Mar

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

WRITING MAGIC

WITH KAREN FOXLEE

Do you dream of writing magical stories for kids and young adults? Karen Foxlee will take you through the basics of magic world building, character creation and the essential ingredients of giving heart and soul to your magical adventures. This workshop will help participants identify the type of magic they are writing, understand the basic principles of world building (from glimpses, to maps and the rules of magic), and become familiar with the principles of creating living breathing characters (or creatures) with believable magical powers.

Karen Foxlee writes for children and grown-ups. Her young adult novels The Anatomy of Wings and The Midnight Dress were published internationally to much acclaim. Her first novel for children Ophelia and the Marvellous Boy made the

Wall Street Journal, Publishers Weekly, and School Library Journal Best Books of 2014 Lists. Her latest children's novel A Most Magical Girl won the Readings Children's Book Prize in 2017.

Format: workshop for beginners and intermediate writers

When: 10.30am–1.30pm, Sat 17 Mar

Where: Brisbane at QWC

Prices: Members \$65 (\$59); Public \$85 (\$75)

LITERARY FICTION: PLAYING IN LIMITLESS SPACE

WITH ASHLEY HAY

Literary fiction offers enormous possibilities in form, content, language and style. This workshop provides a range of clear tools and strategies to help you explore the possibilities of stories you know, stories you've dreamed or stories you need to discover – and to keep your fiction moving once it's underway.

Ashley Hay's work has been praised for its "intelligent scrutiny of the human psyche", "a tenderness that is deeply compelling" and its "simple grace". Her latest book, A Hundred Small Lessons, received a five-star review from Books+Publishing. Her previous novel, The Railwayman's Wife, received the Colin Roderick Award from the Foundation for Australian Literary Studies, and was voted People's Choice in the NSW Premier's Literary Awards. An essayist, journalist and reviewer, Ashley has also received the Bragg/UNSW Press Prize for Science Writing.

Format: workshop for beginners and intermediate writers

When: 2.30–5.30pm, Sat 17 Mar

Where: Brisbane at QWC

Prices: Members \$65 (\$59); Public \$85 (\$75)

APRIL

INTRODUCTION TO PUBLISHING

WITH QWC

Navigating the world of contemporary publishing can be daunting for new (and not so new) writers. If you've finished your final draft and are not sure what to do next or if you've ever wondered how authors actually get their books out there, then this is the course for you. Following the unique journeys of three successful Queensland authors, this course explores the essential knowledge writers need to confidently engage with both trade (or traditional) and independent (or self) publishing industries. Give yourself a terrific opportunity to find your audience.

Format: course for beginners to emerging writers

When: 6–8pm, Wed 4, 11 and 18 April

Where: Brisbane at QWC

Prices: Members \$130 (\$117); Public \$190 (\$171)

STRUCTURAL EDITING FOR WRITERS

WITH LAUREL COHN

Most writers know their manuscript will require a structural edit, but have little understanding of what this means. This workshop explains structural editing, what role it plays in manuscript development, how to go about it, and how to survive it. Laurel Cohn offers strategies and tools to guide writers through the process, and explores the challenging inner terrain that underlies critical engagement with your own work. For writers of fiction and narrative non-fiction who have a complete draft of their manuscript.

Laurel Cohn is an editor passionate about communication and the power of stories in our lives. Since the late



1980s she has been helping writers prepare their work for publication. She spent five years with one of Australia's top literary agents and four years as Consultant Editor at the NSW Writers' Centre before turning freelance. She works with writers, publishers, businesses and community organisations, and is a popular workshop presenter. She recently completed a PhD in literary and cultural studies.

Format: workshop for beginner and intermediate writers

When: 10.30am–4.30pm, Sat 7 Apr

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

WHY YA? WRITING FOR YOUNG ADULTS

WITH VIKKI WAKEFIELD

If you're writing YA fiction, or thinking of writing for young adults, there are some things you need to know. This workshop for beginner and intermediate writers gives an overview of the YA industry from the inside, and sets specific writing exercises to help writers find focus and confidence in writing for the savvy, engaged and rewarding YA readership.

Vikki Wakefield writes realistic fiction for Young Adults. Her novels include the award-winning All I Ever Wanted,

Friday Brown and Inbetween Days, and her books have been published in the US, UK, Germany and other countries. Her work is distinctly Australian with a touch of magical realism, exploring coming-of-age, family, class, relationships, and the lives of contemporary Australian teens. Vikki lives and writes in Adelaide. Ballad for a Mad Girl is her latest YA novel.

Format: workshop for beginner and intermediate writers

When: 10.30am–4.30pm, Sat 14 Apr

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

MASTERCLASS: VOICE

WITH VIKKI WAKEFIELD

'I'm looking for a distinctive voice,' says every editor and publisher ever. But what is voice? How do you find it? Is voice inveterate, like being blue-eyed or left-handed, or can it be changed and controlled? During this full-day workshop you'll work through reading and writing exercises to help you develop an ear for voice and push your writing to another level.

See previous listing for Vikki Wakefield's biographical details.

Format: workshop for emerging and established writers

When: 10.30am–4.30pm, Sun 15 Apr

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

WRITING ANIMALS AND THEIR WORLDS

WITH JESSICA WHITE

Cats are one of the most popular subjects on the internet and we love looking at animals in zoos, but how often do we think about what animals represent and how they see the world? How can we use animals creatively and authentically in our work? Using discussion and writing exercises, this workshop teaches participants how to represent animals in a range of ways and to write convincingly from their point of view. Students will learn about historical representations of animals, the links between animals and disability, and the ethics of representing animals. They will learn how animals, both real and imaginary, can be represented in a variety of literary formats (e.g. fiction, poetry and non-fiction). They will also learn to think about what voice, senses and setting to use when representing animals, and how animals can be used to create drama and tension.

Jessica White is the author of A Curious Intimacy and Entitlement. Her short stories, essays and poems have appeared widely in Australian

and international literary journals and she has won awards, funding and residencies. She has recently completed a literary memoir about deafness, *Hearing Maud*, and is currently an ARC Postdoctoral Research Fellow at The University of Queensland, where she is writing an ecobiography of 19th century Western Australian botanist Georgiana Molloy.

Format: workshop for writers of all levels

When: 10.30am–4.30pm, Sat 28 Apr

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

MAY

INTRODUCTION TO STORY

WITH QWC

Narrative is the basis of all storytelling. Our four-part introductory workshop series cuts through the jargon and takes you through the essentials to make your characters, plots and settings pop. Learn the good stuff through detailed information, fun exercises and examples drawn from great contemporary and classic Queensland writers. Whether you write for pages, screens or stages, a solid grasp of story fundamentals will bring out the best in your writing.

Note: this course was previously called Exploring Narrative.

Format: course for beginners

When: 10.30am–12.30pm, Wed 2, 9, 16 and 23 May

Where: Brisbane at QWC

Prices: Members \$130 (\$117); Public \$190 (\$171)

WRITING CRIME FICTION

WITH KATHERINE HOWELL

This workshop teaches the key elements of crime fiction—character,

setting, plot, and suspense—and how to employ them in ways that keep the reader turning pages. By the end of the workshop participants will understand the importance of the four elements, be able to assess how well they are functioning in their own work, have new tools that enable them to develop and improve these elements, and have the techniques to produce stronger and more publishable work.

Former paramedic Katherine Howell is the bestselling author of eight crime novels. Her work has won awards and been published in multiple countries and languages, and in print, e-book, and audio. She holds two degrees in writing, and teaches workshops on subjects including crime writing, editing, and how to develop suspense in fiction, the focus of her masters' thesis that saw a rejected manuscript selling in a two-book deal.

Format: workshop for beginner to emerging writers

When: 10.30am–4.30pm, Sat 19 May

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

THE SPACES BETWEEN: AN INTRODUCTION TO POETIC WRITING

WITH SIMON KINDT

In this workshop, participants will use easy prompts to lay the foundations for writing, and will then move on to explore the importance of metaphor, imagery and writing for sound.

*Simon Kindt is a Brisbane poet, arts worker and teacher. He runs *SlammED!*, Queensland's biggest high school poetry slam and he was MC of *Speedpoets*, Brisbane's longest running spoken word open-mic from 2014 to 2016. He is an editor of *Pressure Gauge*, an online literary journal and, along with Bill Moran, is*

*co-author of *Wreck / Age*, available through *Alien Mouth*.*

Format: workshop for beginners and intermediate

When: 9.30am–12.30pm, Sat 19 May

Where: Bundaberg at 80A Woongarra Street

Prices: Members \$35 (\$30); Public \$55 (\$49)

BEYOND THE PAGE: EXPLORING MOVEMENT, SOUND AND MUSIC

WITH SIMON KINDT

In this workshop, participants will explore ways to take poetry beyond the page, with a series of approaches focusing on movement, the power of sound and the music of poetry.

See previous listing for Simon Kindt's biographical details.

Format: workshop for beginner and intermediate writers

When: 1.30–4.30pm, Sat 19 May

Where: Bundaberg at 80A Woongarra Street

Prices: Members \$35 (\$30); Public \$55 (\$49)

AFTER THE END: APOCALYPTIC AND DYSTOPIC FUTURES

WITH JAMES BRADLEY

From Margaret Atwood to *The Hunger Games* and *The Walking Dead*, it seems like the end of the world has never been more in fashion. This one-day class will analyse some of the reasons for the popularity of ruined futures, and help participants generate and develop ideas so they can create their own. Topics include tools for inspiration, writing an opening section, the pleasures and possibilities of world-building and the challenges of writing about climate change.

*James Bradley is an author and critic. His books include the novels *Wrack*,*

The Deep Field, The Resurrectionist and Clade, all of which have won or been shortlisted for major literary awards; a book of poetry, Paper Nautilus; and The Penguin Book of the Ocean. His latest book is The Silent Invasion, the first in a trilogy of young adult science fiction novels.

Format: workshop for beginner to intermediate writers

When: 10.30am–4.30pm, Sun 20 May

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

HOW FICTION WORKS

WITH CLAIRE KEEGAN

What is a story? How does one begin? What does it mean to begin? What is an ending? What is tension? And how and why does tension rise and fall – or not rise at all? What is the difference between tension and drama?

Keegan will take you through the progression of narrative and the structure of paragraphs. She will also demonstrate how time, movement and static work (and do not work) in a piece of fiction. Participants will be taken through examples using the texts below. This session should be of interest to short story writers, novelists, editors, teachers and anyone working with paragraphs.

Participants will be required to have read *The Great Gatsby* by F. Scott Fitzgerald; *A Misfortune*, a story by Anton Chekhov, *Reunion*, a story by John Cheever and *From Where You Dream* by Robert Olen Butler

Claire Keegan is the author of Antarctica, Walk the Blue Fields and Foster (Faber & Faber). These stories, translated into 15 languages have been published in The New Yorker, Granta, The Paris Review and Best American Stories. Foster

was elected by readers as the best story published that year in The New Yorker. Keegan has also earned an international reputation as a teacher of fiction writing. Her stories have won numerous awards including The Rooney Prize for Irish Literature, The William Trevor Prize (judged by William Trevor), The Edge Hill Prize awarded to the strongest collection published in The British Isles, and The Davey Byrnes Award, then the world's richest prize for a single story, judged by Richard Ford.

“Every line seems to be a lesson in the perfect deployment of both style and emotion.” –Hilary Mantel

Format: course for all levels

When: 10.30am–4.30pm, Tue 22 May

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

JUNE

LITERARY SALON

WITH ALICE PUNG AND SPECIAL GUESTS

Join Alice Pung, Kristina Olsson, Pascalle Burton, Sam George Allen, Nathan Shepherdson and Lech Blaine for fine words, warm anecdotes and cheap wine. See online for bios.

Format: literary salon

When: 7–8:30pm, Sun 3 Jun

Where: Brisbane, Red Box, SLQ

Prices: Members \$10; Public \$12

WRITING YOUR LIFE STORY

WITH ALICE PUNG

Memoirists assemble! This workshop will explore how to tell real life stories by focusing on techniques of characterisation, dialogue, plot and setting.

Alice Pung is a Melbourne writer, journalist and legal researcher

whose award-winning books include Unpolished Gem, Her Father's Daughter and Growing Up Asian in Australia.

Format: workshop for beginner to emerging

When: 10.30am–4.30pm, Mon 4 June

Where: Brisbane at QWC

Prices: Members \$125 (\$110); Public \$180 (\$160)

JUNG FOR WRITERS

WITH WARREN WARD

In this accessible, engaging and interactive seminar, psychiatrist and writer Warren Ward will provide writers with an introduction to the ideas of Carl Jung and their practical application to writing practice. Topics covered will include: the collective unconscious, synchronicity, alchemy, dream analysis, word association, myths and archetypes, projection, the psychology of romantic love, and Jung's personality types (introvert, extrovert, sensing, judging, thinking, feeling). The seminar will also discuss the value of 'inner work' for the writer, including exploration of one's masculine and feminine sides, and shadow or alter ego.

Warren Ward is a psychiatrist and writer with longstanding interests in philosophy, literature and European history. His writing has appeared in New Philosopher, and been shortlisted for the Hazel Rowley Literary Fellowship, the QWC/Hachette Manuscript Development Program, and the Hardcopy Professional Development Program. He has had more than 20 years' experience as a psychotherapist and supervisor of psychotherapy trainees.

Format: seminar for all levels

When: 6–7.30pm, Tue 5 June

Where: Brisbane at QWC

Prices: Members \$35 (\$30); Public \$45 (\$40)

INTRODUCTION TO PUBLISHING

WITH QWC

Navigating the world of contemporary publishing can be daunting for new (and not so new) writers. If you've finished your final draft and are not sure what to do next or if you've ever wondered how authors actually get their books out there, then this is the course for you. Following the unique journeys of three successful Queensland authors, this course explores the essential knowledge writers need to confidently engage with both trade (or traditional) and independent (or self) publishing industries. Give yourself a terrific opportunity to find your audience.

Format: course for beginners to emerging writers

When: 10.30am–12.30pm, Wed 6, 13 and 20 Jun

Where: Brisbane at QWC

Prices: Members \$130 (\$117); Public \$190 (\$171)

THE ALCHEMY OF RESEARCH: TRANSFORMING SOURCES INTO HISTORICAL FICTION

WITH MELISSA ASHLEY

Learn how to transform your research into unforgettable historical fiction. The Alchemy of Research explores types of sources and where to find them; ways of interpreting and understanding historical material; the lines between fiction, fact and history; transforming sources into effective characters and deep immersive settings and place. Participants will undertake close readings and writing exercises. Learning outcomes include recognition of appropriate source material, interpretation of historical archives, internet and archival research tips, and exercises in transformation of historical material.

*Melissa Ashley is the author of the award-winning historical fiction, The Birdman's Wife (Affirm Press). Melissa has published articles and stories in The Age (Spectrum), The Lifted Brow, Review of Australian Fiction, Catamaran Literary Review and others. Melissa is currently working on a historical novel based on the life of Madame D***, a 17th century French fairy tale author.*

Format: workshop for all levels

When: 10.30am–1.30pm, Sat 16 Jun

Where: Brisbane at QWC

Prices: Members \$65 (\$59); Public \$85 (\$75)

WRITING FOR PICTURE BOOKS

WITH SHANNON HORSFALL

In this hands-on workshop you will learn the elements of successful picture book writing, structure and story arc. This includes idea generation, writing for illustrated stories, writing for read-aloud stories, how to create a brilliant first line and the all-important first page.

Shannon Horsfall is an author/illustrator with a background in graphic design. Her first picture book Was Not Me! was published in July 2016 by Harper Collins, who also published her next picture book, Nomax!, in June 2017. She is also a multi-award-winning graphic designer, illustrator and copywriter with an extensive portfolio showcasing projects for corporate, arts and not-for-profit organisations.

Format: workshop for beginner and intermediate writers

This workshop is offered in Brisbane, Townsville and Cairns on the following dates:

When: 2.30–5.30pm, Sat 16 Jun

Where: Brisbane at QWC

Prices: Members \$65 (\$59); Public \$85 (\$75)

When: 9.30am–12.30pm, Sat 23 Jun

Where: Townsville CityLibraries, 4 Petunia St, Aitkenvale

Prices: free (subsidised by Townsville City Council)

When: 10am–1pm, Sun 24 Jun

Where: Cairns Library, 151 Abbott St

Prices: Members \$35 (\$40); Public \$55 (\$49) (subsidised by Cairns Library)

DESIGN FOR PICTURE BOOKS

WITH SHANNON HORSFALL

This workshop focuses on picture book structure, illustration and design. Shannon will explore story arcs and the importance of illustration to tell the story alongside—and sometimes in contrast to—words. She will show participants how to allow the illustrations to speak, create dynamism or quiet through layout, and discuss the process of printing to give a better understanding of layout, sheet size, pagination and colour reproduction.

See previous listing for Shannon Horsfall's biographical details.

Format: workshop for beginner to emerging writers

This workshop is offered in Townsville and Cairns on the following dates:

When: 1.30–4.30pm, Sat 23 Jun

Where: Townsville CityLibraries, 4 Petunia St, Aitkenvale

Prices: free (subsidised by Townsville City Council)

When: 2–5pm, Sun 24 Jun

Where: Cairns Library, 151 Abbott St

Prices: Members \$35 (\$30); Public \$55 (\$49) (subsidised by Cairns Library)

KICKSTART YOUR WRITING

Get a taste for creative writing and learning online. This self-guided mini-course provides a fun introduction to the basic elements of building a creative writing practice.

Format: course for beginners

INTRODUCTION TO CREATIVE WRITING

A healthy writing practice starts with good writing habits, a systematic approach to cultivating ideas and a strong grasp of literary form. Through a mix of examples, practical exercises and inspiration, this self-guided course will introduce you to the basics of the writing craft and industry, show you how to develop your ideas, and uncover how different styles of creative writing function.

Format: course for beginners

INTRODUCTION TO STORY

Narrative is the basis of all storytelling. This course cuts through the jargon and takes you through the essentials to make your characters, plots and settings pop. Learn the good stuff through detailed information, fun exercises and examples. Whether you write for pages, screens or stages, a solid grasp of story fundamentals will help bring out the best in your writing.

Format: course for beginners

INTRODUCTION TO PUBLISHING

Whether working with a trade publisher or going it alone, navigating the world of publishing can be daunting for new and emerging writers. Following the unique journeys of three successful Queensland authors, this course explores the essential knowledge writers need to confidently engage with both traditional and self-publishing industries. From the anatomy of a print book to the process of hiring an illustrator, this course takes you through the theory and practice of producing books.

Format: course for everyone

INTRODUCTION TO GRAMMAR

All writers need a good foundation in the core principles of English grammar. Whether you write novels, instruction manuals, or even just shopping lists, this course will help you brush up on the fundamentals of punctuation, syntax and style, and the principles of composing and self-editing a compelling and readable document.

Format: course for everyone

To book online courses:
www.learn.qldwriters.org.au

Other projects and services

The Writers Surgery

The Writer's Surgery is a members-only writing 'check-up' to help you overcome hurdles and achieve your writing goals. You'll submit 20 pages of your work (be it a novel, short story collection, non-fiction work or poetry) for review and comment, then engage in a 90-minute conversation with your industry professional, who will provide advice according to your goals. The Writer's Surgery is focused on you as a writer, not just your words.

Format: one-on-one consultation

Price: \$180 for a 90-minute session or \$395 for three 90-minute sessions

Bookings: qldwriters.org.au/resources

Hachette Australia Manuscript Development program

This program is a creative and professional skills development intensive that helps emerging Australian writers to refine an existing manuscript. Up to ten writers are selected through a competitive submission process to take part in a three-day retreat, during which Hachette Australia publishers, editors and authors provide direct feedback on their manuscripts.

Offered in partnership with Hachette Australia

Format: Three-day retreat for emerging writers

Price: Admin fee \$50

More information: qldwriters.org.au/resources

QWC Fellowships and Access program

QWC is passionate about supporting Queensland writers. Through the Fellowships and Access program, QWC provides professional development opportunities for writers from diverse backgrounds. The program includes three opportunities:

MAHER FELLOWSHIPS FOR WOMEN WRITERS

Three fellowships valued at \$500 each to support women writers to access professional development opportunities.

QWC wishes to acknowledge the Vann Family as Founding Donors of the Maher Fellowships for Women Writers

OLVAR WOOD WRITING MENTORSHIPS FOR LGBTTIQ WRITERS

Two writing mentorships with Queensland author Inga Simpson to assist lesbian, gay, bisexual, transsexual, transgendered, intersexual and queer writers to develop a piece of work toward publication.

QWC ACCESS FUND

This fund provides bursaries of up to \$500 to support Queensland writers from diverse backgrounds to take the next step in their professional development.

Information: qldwriters.org.au/resources

QWC members get a discount on all online courses
Log in to qldwriters.org.au/au/online-courses
to see the discount code.

Acknowledgements

QWC gratefully acknowledges the assistance of our government funding partner, the Queensland Government, through Arts Queensland.

We are proud to partner with organisations and groups from across Queensland and Australia to present a diverse program of events, projects and services.

QWC acknowledges the traditional custodians of this land, the Jagera and Turrbal people, and pays respect to elders past and present

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Children's Book Council of Australia (Queensland Branch)

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